

**OUR LADY OF THE ASSUMPTION SCHOOL
SUMMER READING ASSIGNMENT
2008-2009**

ENTERING EIGHTH GRADE

You are required to read three books this summer. *Let the Circle Be Unbroken* by Mildred Taylor is the first assigned book. The second is *The Green Glass Sea* by Ellen Klages. From the list attached, you are to choose one additional book. Assignments are due the first full day of literature class; the grade you earn on your literature summer work will be your first literature test grade.

You may borrow these books from a library or friend. All of these books have favorable reviews. **Parents, please supervise your child's choices; some books may contain adult language and situations.**

You will need to purchase a composition notebook (not a spiral notebook), which will be divided into two sections, clearly labeled with the book title and author's name. Please use ink and work neatly.

From *Let the Circle Be Unbroken*, you are to keep a plot summary journal.

- Using the first half of the composition book, label each journal entry with the **date, chapter, and page numbers of the chapter.**
- Write a **paragraph summary** of the events that occur in each chapter. Remember proper paragraph structure: topic sentence, at least three detail sentences, conclusion sentence. Use enough detail and description to show you have read and understood the chapter.
- List 10 unfamiliar **vocabulary words** that you have found in the book. Spell the words correctly, list their part of speech, and define them.

From *The Green Glass Sea*, you are to keep a plot conflict journal.

- Using the composition book, label each journal entry with the **date, chapter, and pages numbers of the chapter.**
- As you read each chapter, think about the conflicts the main character faced. Conflicts are:
 - a. **man vs. self:** internal conflicts of character against his/her own feelings, attitudes or desires
 - b. **man vs. nature:** character vs. weather, storms, other natural obstacles
 - c. **man vs. man:** character against some other character or group of people
 - d. **man vs. God:** character is angry because of what God expects of him/her or because of what he thinks God has allowed or caused.
- Write a one to two sentence **explanation of the conflict** in the chapter you have read. Do not just list the conflict; you must explain how it applies to the actual story. For example, a character might face a terrible storm. You will label this man vs. nature; then explain that the character had to fight to survive in a dangerous storm.
- List 10 unfamiliar **vocabulary words** that you have found in the book. Spell the words correctly, list their part of speech, and define them.

Use a 5" x 8" note card for the third book you read. Points will be deducted for 3" x 5" cards. It must be a book you have not read previously. On the front of the card include: **title (underlined) and author, your name and the date you finished the book, names of the major characters, category (fiction or non-fiction), and genre.**

On the back of the card include: **memorable line or sentence and the chapter and page where this can be found, your reason for choosing this line, and one to two sentences explaining the conflict you see the character facing.**

SUGGESTED READING LIST*: RISING 8TH GRADE

AUTHOR	TITLE
Almond, David	<i>Kit's Wilderness</i>
Avi	<i>Nothing But the Truth</i>
Bradbury, Ray	<i>Fahrenheit 451</i>
Crichton, Michael	<i>Jurassic Park</i>
Christie, Agatha	<i>Murder on the Orient Express</i>
Cooper, James Fenimore	<i>The Last of the Mohicans</i>
Cooper, Susan	<i>The Dark is Rising (trilogy)</i>
Cooper, Susan	<i>King of Shadows</i>
Deuker, Carl	<i>Heart of a Champion</i>
Dickens, Charles	<i>Oliver Twist</i>
Doyle, Sir Arthur Conan	<i>Adventures of Sherlock Holmes</i>
Doyle, Sir Arthur Conan	<i>Hound of the Baskervilles</i>
Dumas, Alexandre	<i>The Count of Monte Cristo</i>
Fleischman, Paul	<i>Whirligig</i>
Green, Bette	<i>Morning is Long Time Coming</i>
Hesey, John	<i>Hiroshima</i>
Hesse, Karen	<i>Out of the Dust</i>
Hilton, James	<i>Goodbye, Mr. Chips</i>
Hinton, S. E.	<i>Rumble Fish</i>
Hinton, S. E.	<i>Taming the Star Runner</i>
Houston, Jeanne	<i>Farwell to Manzanar</i>
Keith, Harold	<i>Rifles for Watie</i>
Konigsburg, E. L.	<i>The View from Saturday</i>
Lisyte, Robert	<i>The Brave</i>
Lowry, Lois	<i>Gathering Blue</i>
Malory, Sir Thomas	<i>Le Morte d'Arthur</i>
Mazer, Norma	<i>After the Rain</i>
Mowat, Farley	<i>Never Cry Wolf</i>
Parks, Gordon	<i>The Learning Tree</i>
Paterson, Katherine	<i>Jacob Have I Loved</i>
Pfeffer, Susan Beth	<i>Life as We Knew It</i>
Pullman, Phillip	<i>The Golden Compass</i>
Scott, Sir Walter	<i>Ivanhoe</i>
Smith, Betty	<i>A Tree Grows in Brooklyn</i>
Sperry, Armstrong	<i>Call It Courage</i>
Tolkien, J. R. R.	<i>Lord of the Rings (trilogy)</i>
Van Draanen, Wendelin	<i>Flipped</i>
Verne, Jules	<i>20,000 Leagues Under the Sea</i>
Wells, H. G.	<i>War of the Worlds</i>
Wilder, Thornton	<i>The Bridge of San Luis Rey</i>
Yancey, Richard	<i>The Extraordinary Adventures of Alfred Kropp</i>

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